

Editors' Notes

This issue of the *AGHAMTAO* features revised versions of papers presented during the 33rd annual conference of UGAT, held from October 20 to 21, 2011 at the Central Mindanao University, Musuan, Maramag, Bukidnon. Collectively, they bring to bear the authors' respective takes on the theme of the conference: "*Aghamtaong Kaagapay: Anthropology Cares for its Publics.*" In foregrounding this theme, UGAT hoped to deepen local understandings of the articulations of public anthropology (otherwise known as "engaged anthropology") in the Philippine setting and elsewhere.

This issue, therefore, provides specific instances of "headways" and "paths to take" in engaged anthropology as gleaned from the authors' reflexive expositions on the practice of their individual careers in working with and for particular "publics" (e.g., Filipino overseas workers, business/corporate groups, indigenous peoples, rural poor). Indeed, their accounts find resonances in what Low and Merry (2010)* have identified as "forms of anthropological engagements" i.e., sharing and support; teaching and public education; social critique; collaboration; advocacy; and activism.

The editors are also pleased to note that the *AghamTao* has been granted journal accreditation by the Commission on Higher Education.

We invite our readers to consult previous issues of *Aghamtao*, if only to assert the vibrancy of ethically engaged anthropology in the Philippines.

EUFRACIO C. ABAYA
MARIA F. MANGAHAS

*Low, Seta & Sara Engle Merry. (2010). Engaged Anthropology: Diversity and Dilemmas: An Introduction to Supplement 2. *Current Anthropology* 51: S203-226.